

GENERAL ENGLISH

COURSE OUTCOMES:

After successful completion of this course, the student will be able to:

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 1-01 R

1. Read and comprehend literary pieces.
2. Improve vocabulary and grammatical ability.
3. Use appropriate words and structures required for a situation.
4. Write meaningfully on topics of interest or relevance.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 2-01 R

1. Read and comprehend a text on their own.
2. Use simple and correct English.
3. Improve vocabulary.
4. Develop their grammatical ability.
5. Use different forms and formats of written correspondence.
6. Be able to speak English meaningfully.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 3-01

1. Use reading skills effectively.
2. Comprehend different texts.
3. Build up a repository of active vocabulary.
4. Achieve the required level of knowledge and lay the foundations for the future development.
5. Use good writing strategies.

6. Write well for any purpose.

FOUNDATION COURSE -4

COMMUNICATION AND SOFT SKILLS (CSS) - I

PAPER CODE 2-09

1. Develop critical and creative thinking competencies, technical skills and communication skills are better equipped to face the challenges of the future.
2. Enable them to become confident, skilled, employable citizens.
3. Improve their communication skills for competitive examinations.

FOUNDATION COURSE -6

COMMUNICATION AND SOFT SKILLS (CSS) - II

PAPER CODE 3-08

1. Use accurate pronunciation at appropriate situations.
2. Participate confidently in any social interaction.
3. Understand the different stages of interviews.
4. Face interviews successfully.
5. Develop speaking skills and become a speaker.
6. Participate in debates and group discussions successfully and confidently.

FOUNDATION COURSE -7

COMMUNICATION AND SOFT SKILLS (CSS) - III

PAPER CODE 4-07

1. Acquire ability to use Soft skills in professional and daily life.
2. Demonstrate the use of good vocabulary.
3. Use grammar effectively in writing and speaking.
4. Demonstrate an understating of writing skills.
5. Confidently use the tools of communication skills.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – I

PAPER CODE 1-1-102 R

1. Know about the features of Old, Middle English and Renaissance Periods
2. Review the aspects of different literary genres, forms and terms.
3. Identify the characteristics in Poetry, Drama and Literary Criticism
4. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – II

PAPER CODE 1-2-102 R

1. Identify the features of Elizabethan and Jacobean periods.
2. Review the aspects of romantic comedy, and the evolution of prose as a genre.
3. Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism.
4. Assess literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – III

PAPER CODE 1-3-102 R

1. To know about the features of Restoration and Augustan periods.
2. Recognise the aspects of different literary genres, forms and terms.
3. Identify the characteristics in literature that reflected the changing trends in society.
4. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – IV

PAPER CODE 1-4-102 R

1. Relate the features of Romantic and Victorian Periods.

2. Observe the aspects of poetry and the contribution of women as literary artists.
3. Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
4. Compare and evaluate literature of these periods critically.

ADVANCED ENGLISH

AN OUTLINE OF 20th CENTURY LITERATURE

PAPER CODE 1-5-105

1. Acquire knowledge of History of English Literature.
2. Learn different Literary Forms and Terms.
3. Analyse the characteristics in Poetry, Prose and Drama.

ADVANCED ENGLISH

GLIMPSES OF WORLD LITERATURE

PAPER CODE 1-5-106

1. Understand the aspects of literature from all over the world.
2. Analyse what makes the artists respond in different texts.
3. Interpret how different forms contribute to reflect life across the world.

ADVANCED ENGLISH

MAJOR GENRES OF ENGLISH LITERATURE

PAPER CODE 1-6-102

1. Understand the Elements of Prose.
2. Understand the Elements of Poetry.
3. Understand the Elements of Drama'
4. Understand the Elements of Novel.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - I

PAPER CODE 1-6-102A

1. Improve the knowledge of English Literature, American Literature and the Common wealth
2. Identify the key features of Poetry.
3. Identify and describe the major critical approaches to literary interpretation.
4. Justify the need of Criticism.
5. Discuss the major trends in American Drama.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - II

PAPER CODE 1-6-102B

1. Identify the features of Poetry.
2. Evaluate Miller's Achievement.
3. Racism, Adventure, Pioneer – Reoccurring themes of American Literature.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - III

PAPER CODE 1-6-103C

1. Identify the features of Prose.
2. Identify the features of Poetry.
3. Analyse different aspects of drama.
4. Acquire the knowledge of American Dream, Martin Luther King Jr.'s Dream.
5. Analyse characters in O. Henry's short story.

GENERAL ENGLISH

COURSE OUTCOMES:

After successful completion of this course, the student will be able to:

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 1-01 R

1. Read and comprehend literary pieces.
2. Improve vocabulary and grammatical ability.
3. Use appropriate words and structures required for a situation.
4. Write meaningfully on topics of interest or relevance.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 2-01 R

1. Read and comprehend a text on their own.
2. Use simple and correct English.
3. Improve vocabulary.
4. Develop their grammatical ability.
5. Use different forms and formats of written correspondence.
6. Be able to speak English meaningfully.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 3-01

1. Use reading skills effectively.
2. Comprehend different texts..
3. Build up a repository of active vocabulary.
4. Achieve the required level of knowledge and lay the foundations for the future development.
5. Use good writing strategies.

6. Write well for any purpose.

FOUNDATION COURSE -4

COMMUNICATION AND SOFT SKILLS (CSS) - I

PAPER CODE 2-09

1. Develop critical and creative thinking competencies, technical skills and communication skills are better equipped to face the challenges of the future.
2. Enable them to become confident, skilled, employable citizens.
3. Improve their communication skills for competitive examinations.

FOUNDATION COURSE -6

COMMUNICATION AND SOFT SKILLS (CSS) - II

PAPER CODE 3-08

1. Use accurate pronunciation at appropriate situations.
2. Participate confidently in any social interaction.
3. Understand the different stages of interviews.
4. Face interviews successfully.
5. Develop speaking skills and become a speaker.
6. Participate in debates and group discussions successfully and confidently.

FOUNDATION COURSE -7

COMMUNICATION AND SOFT SKILLS (CSS) - III

PAPER CODE 4-07

1. Acquire ability to use Soft skills in professional and daily life.
2. Demonstrate the use of good vocabulary.
3. Use grammar effectively in writing and speaking.
4. Demonstrate an understating of writing skills.
5. Confidently use the tools of communication skills.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – I

PAPER CODE 1-1-102 R

5. Know about the features of Old, Middle English and Renaissance Periods
6. Review the aspects of different literary genres, forms and terms.
7. Identify the characteristics in Poetry, Drama and Literary Criticism
8. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – II

PAPER CODE 1-2-102 R

5. Identify the features of Elizabethan and Jacobean periods.
6. Review the aspects of romantic comedy, and the evolution of prose as a genre.
7. Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism.
8. Assess literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – III

PAPER CODE 1-3-102 R

5. To know about the features of Restoration and Augustan periods.
6. Recognise the aspects of different literary genres, forms and terms.
7. Identify the characteristics in literature that reflected the changing trends in society.
8. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – IV

PAPER CODE 1-4-102 R

5. Relate the features of Romantic and Victorian Periods.
6. Observe the aspects of poetry and the contribution of women as literary artists.

7. Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
8. Compare and evaluate literature of these periods critically.

ADVANCED ENGLISH

AN OUTLINE OF 20th CENTURY LITERATURE

PAPER CODE 1-5-105

4. Acquire knowledge of History of English Literature.
5. Learn different Literary Forms and Terms.
6. Analyse the characteristics in Poetry, Prose and Drama.

ADVANCED ENGLISH

GLIMPSES OF WORLD LITERATURE

PAPER CODE 1-5-106

4. Understand the aspects of literature from all over the world.
5. Analyse what makes the artists respond in different texts.
6. Interpret how different forms contribute to reflect life across the world.

ADVANCED ENGLISH

MAJOR GENRES OF ENGLISH LITERATURE

PAPER CODE 1-6-102

5. Understand the Elements of Prose.
6. Understand the Elements of Poetry.
7. Understand the Elements of Drama'
8. Understand the Elements of Novel.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - I

PAPER CODE 1-6-102A

6. Improve the knowledge of English Literature, American Literature and the Common wealth
7. Identify the key features of Poetry.
8. Identify and describe the major critical approaches to literary interpretation.
9. Justify the need of Criticism.
10. Discuss the major trends in American Drama.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - II

PAPER CODE 1-6-102B

4. Identify the features of Poetry.
5. Evaluate Miller's Achievement.
6. Racism, Adventure, Pioneer – Reoccurring themes of American Literature.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - III

PAPER CODE 1-6-103C

6. Identify the features of Prose.
7. Identify the features of Poetry.
8. Analyse different aspects of drama .
9. Acquire the knowledge of American Dream, Martin Luther King Jr.'s Dream.
10. Analyse characters in O. Henry's short story.

GENERAL ENGLISH

COURSE OUTCOMES:

After successful completion of this course, the student will be able to:

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 1-01 R

7. Read and comprehend literary pieces.
8. Improve vocabulary and grammatical ability.
9. Use appropriate words and structures required for a situation.
10. Write meaningfully on topics of interest or relevance.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 2-01 R

1. Read and comprehend a text on their own.
2. Use simple and correct English.
3. Improve vocabulary.
4. Develop their grammatical ability.
5. Use different forms and formats of written correspondence.
6. Be able to speak English meaningfully.

PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 3-01

1. Use reading skills effectively.
2. Comprehend different texts..
3. Build up a repository of active vocabulary.
4. Achieve the required level of knowledge and lay the foundations for the future development.
11. Use good writing strategies.

12. Write well for any purpose.

FOUNDATION COURSE -4

COMMUNICATION AND SOFT SKILLS (CSS) - I

PAPER CODE 2-09

4. Develop critical and creative thinking competencies, technical skills and communication skills are better equipped to face the challenges of the future.
5. Enable them to become confident, skilled, employable citizens.
6. Improve their communication skills for competitive examinations.

FOUNDATION COURSE -6

COMMUNICATION AND SOFT SKILLS (CSS) - II

PAPER CODE 3-08

7. Use accurate pronunciation at appropriate situations.
8. Participate confidently in any social interaction.
9. Understand the different stages of interviews.
10. Face interviews successfully.
11. Develop speaking skills and become a speaker.
12. Participate in debates and group discussions successfully and confidently.

FOUNDATION COURSE -7

COMMUNICATION AND SOFT SKILLS (CSS) - III

PAPER CODE 4-07

6. Acquire ability to use Soft skills in professional and daily life.
7. Demonstrate the use of good vocabulary.
8. Use grammar effectively in writing and speaking.
9. Demonstrate an understating of writing skills.
10. Confidently use the tools of communication skills.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – I

PAPER CODE 1-1-102 R

9. Know about the features of Old, Middle English and Renaissance Periods
10. Review the aspects of different literary genres, forms and terms.
11. Identify the characteristics in Poetry, Drama and Literary Criticism
12. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – II

PAPER CODE 1-2-102 R

9. Identify the features of Elizabethan and Jacobean periods.
10. Review the aspects of romantic comedy, and the evolution of prose as a genre.
11. Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism.
12. Assess literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – III

PAPER CODE 1-3-102 R

9. To know about the features of Restoration and Augustan periods.
10. Recognise the aspects of different literary genres, forms and terms.
11. Identify the characteristics in literature that reflected the changing trends in society.
12. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – IV

PAPER CODE 1-4-102 R

9. Relate the features of Romantic and Victorian Periods.

10. Observe the aspects of poetry and the contribution of women as literary artists.
11. Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
12. Compare and evaluate literature of these periods critically.

ADVANCED ENGLISH

AN OUTLINE OF 20th CENTURY LITERATURE

PAPER CODE 1-5-105

7. Acquire knowledge of History of English Literature.
8. Learn different Literary Forms and Terms.
9. Analyse the characteristics in Poetry, Prose and Drama.

ADVANCED ENGLISH

GLIMPSES OF WORLD LITERATURE

PAPER CODE 1-5-106

7. Understand the aspects of literature from all over the world.
8. Analyse what makes the artists respond in different texts.
9. Interpret how different forms contribute to reflect life across the world.

ADVANCED ENGLISH

MAJOR GENRES OF ENGLISH LITERATURE

PAPER CODE 1-6-102

9. Understand the Elements of Prose.
10. Understand the Elements of Poetry.
11. Understand the Elements of Drama
12. Understand the Elements of Novel.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - I

PAPER CODE 1-6-102A

11. Improve the knowledge of English Literature, American Literature and the Common wealth
12. Identify the key features of Poetry.
13. Identify and describe the major critical approaches to literary interpretation.
14. Justify the need of Criticism.
15. Discuss the major trends in American Drama.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - II

PAPER CODE 1-6-102B

7. Identify the features of Poetry.
8. Evaluate Miller's Achievement.
9. Racism, Adventure, Pioneer – Reoccurring themes of American Literature.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - III

PAPER CODE 1-6-103C

11. Identify the features of Prose.
12. Identify the features of Poetry.
13. Analyse different aspects of drama .
14. Acquire the knowledge of American Dream, Martin Luther King Jr.'s Dream.
15. Analyse characters in O. Henry's short story.

GENERAL ENGLISH

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PAPER CODE 1-01 R

13. Read and comprehend literary pieces.
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15. Use appropriate words and structures required for a situation.
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PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

PAPER CODE 2-01 R

1. Read and comprehend a text on their own.
2. Use simple and correct English.
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4. Develop their grammatical ability.
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PROSE, POETRY, SHORT STORIES, ONE ACT PLAY AND LANGUAGE ACTIVITY

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1. Use reading skills effectively.
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17. Use good writing strategies.

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FOUNDATION COURSE -4

COMMUNICATION AND SOFT SKILLS (CSS) - I

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FOUNDATION COURSE -6

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PAPER CODE 3-08

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14. Participate confidently in any social interaction.
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16. Face interviews successfully.
17. Develop speaking skills and become a speaker.
18. Participate in debates and group discussions successfully and confidently.

FOUNDATION COURSE -7

COMMUNICATION AND SOFT SKILLS (CSS) - III

PAPER CODE 4-07

11. Acquire ability to use Soft skills in professional and daily life.
12. Demonstrate the use of good vocabulary.
13. Use grammar effectively in writing and speaking.
14. Demonstrate an understating of writing skills.
15. Confidently use the tools of communication skills.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – I

PAPER CODE 1-1-102 R

13. Know about the features of Old, Middle English and Renaissance Periods
14. Review the aspects of different literary genres, forms and terms.
15. Identify the characteristics in Poetry, Drama and Literary Criticism
16. Interpret literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – II

PAPER CODE 1-2-102 R

13. Identify the features of Elizabethan and Jacobean periods.
14. Review the aspects of romantic comedy, and the evolution of prose as a genre.
15. Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism.
16. Assess literature of these periods critically.

ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – III

PAPER CODE 1-3-102 R

13. To know about the features of Restoration and Augustan periods.
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ADVANCED ENGLISH

AN INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE – IV

PAPER CODE 1-4-102 R

13. Relate the features of Romantic and Victorian Periods.
14. Observe the aspects of poetry and the contribution of women as literary artists.

15. Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
16. Compare and evaluate literature of these periods critically.

ADVANCED ENGLISH

AN OUTLINE OF 20th CENTURY LITERATURE

PAPER CODE 1-5-105

10. Acquire knowledge of History of English Literature.
11. Learn different Literary Forms and Terms.
12. Analyse the characteristics in Poetry, Prose and Drama.

ADVANCED ENGLISH

GLIMPSES OF WORLD LITERATURE

PAPER CODE 1-5-106

10. Understand the aspects of literature from all over the world.
11. Analyse what makes the artists respond in different texts.
12. Interpret how different forms contribute to reflect life across the world.

ADVANCED ENGLISH

MAJOR GENRES OF ENGLISH LITERATURE

PAPER CODE 1-6-102

13. Understand the Elements of Prose.
14. Understand the Elements of Poetry.
15. Understand the Elements of Drama'
16. Understand the Elements of Novel.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - I

PAPER CODE 1-6-102A

16. Improve the knowledge of English Literature, American Literature and the Common wealth
17. Identify the key features of Poetry.
18. Identify and describe the major critical approaches to literary interpretation.
19. Justify the need of Criticism.
20. Discuss the major trends in American Drama.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - II

PAPER CODE 1-6-102B

10. Identify the features of Poetry.
11. Evaluate Miller's Achievement.
12. Racism, Adventure, Pioneer – Reoccurring themes of American Literature.

ADVANCED ENGLISH (CLUSTER)

AMERICAN LITERATURE - III

PAPER CODE 1-6-103C

16. Identify the features of Prose.
17. Identify the features of Poetry.
18. Analyse different aspects of drama .
19. Acquire the knowledge of American Dream, Martin Luther King Jr.'s Dream.
20. Analyse characters in O. Henry's short story.